

ANCHORS & HEARTS

Technical Rider (Effective: 09 | 2018)

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GENERAL INFORMATION

STAGE RIGHT / FOH LEFT:

Sebastian | Leadguitar

Background Vocals

CENTER:

Manu | Lead Vocals

Wireless SM 58

Torben | Drums

Kick, Snare, 2x Toms, Hi-Hat, 2x Crash, Ride, China
Sampler (line, stereo, symmetric)

FOH RIGHT / STAGE LEFT:

Tim | Bass

Background Vocals

Timo | Rythmguitar

MONITORING:

The whole band is using **in-ear monitoring**.
Please note page 2 and 3!

BACKDROP:

6x4m, B1

FREQUENCIES:

Bass: **2,4 GHz**

Guitars: **2,4 GHz**

In-Ear: **823-832 MHz + 863 - 865 MHz**

Vocal: **823 - 832 MHz**

PYRO / LIGHT / FX:

4x confetti shooter (B1, bio-degradable)

Ego-Riser / Fog Jet (please provide 230V Center Stage)

2 x blinder (each 1300 W)

If we do not receive any feedback concerning the FX
mentioned above we will consider their use as accepted.

PRODUCTION DETAILS

STAGE:

Please provide a **drumriser (3x2m)** and two more **risers (each 2x1m)** on wheels, to simplify changeover.

Jojo-truss or similar for the backdrop

The **monitor wedges** if possible can be removed from stage.

Venue **microphones, stands, cables** and **subcores** can be removed from stage.

BACKLINE:

We use our **own backline** including our **own drumset**.

We will bring the **power supply** for the backline including cables and distribution.

We can only **share** the backline or parts of it if the **whole production** can be set up **before all other bands** and stay set up during all the other bands sets.

Please note that **all guitar and bass signals are D.I.**, so we won't bring any cabinets unless we need to because of really small sized stages. If so, please tell us in advance.

MICROPHONES:

We will bring all necessary **microphones, cables, stands** and **subcores**. Single mics can be replaced by venue mics if necessary.

MONITORING:

We bring our own **monitoring rack with a passive split**.

Therefore please leave a little space sidestage.
We don't need an additional monitoring engineer.

You will get the **outputs and a talkback return** as an **xlr-splitsnake** that is assigned after the table on page 3 but also clearly labelled.

Length: approx. 7m

Phantom power is provided from our monitor desk.

POWER:

We only need power supply for the **blinders** (each 1x230V behind the backline, stage left and right) and the **ego riser / fog jet** (3x230V center stage).

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Channel list (Effective: 09 | 2018)

OUTPUT SPLIT	INSTRUMENT	MIC / DI	48V	NOTES
1	Kick In	Beta 91a	X	
2	Kick Out	D112		
3	Snare Top	SM57		
4	Snare Bottom	SM57		
5	Hi- Hat	SM57		
6	Rack Tom	e604		
7	Floor Tom	e604		
8	Underhead Stage Right / FOH Left	Rode M5	X	
9	Underhead Stage Left/ FOH Right	Rode M5	X	
10	Ride Cymbal (Underhead)	PRA 228a		
11	Sampler L	XLR / DI		
12	Sampler R	XLR / DI		
13	Bass	XLR / DI		
14	Guitar Stage Right / FOH Left	XLR / DI		
15	Guitar Stage Left / FOH Right	XLR / DI		
16	Acoustic Guitar	XLR / DI		One song only
17	Vocals Center	SM 58 (Wireless)		
18	Vocals Stage Right / FOH Left	SM58		
19	Vocals Stage Left / FOH Right	SM 58		
20	Ambience Stage Right / FOH Left	PRA 268a	X	
21	Ambience Stage Left / FOH Right	PRA 268 a	X	
22	Spare 1			
23	Spare 2			
24	Spare 3			
25	FOH Talkback			